## La Bayadère

#### Ludwig Minkus

Piano Reduction and Typesetting, Christopher N. Hobson for and on behalf of www.balletpiano.co.uk

### La Bayadère

		1	Moderato	1
		2	Maestoso	5
		3	Andante Delicato	8
		4	Maestoso	10
			Andante Sostenuto	12
	SCENE 1	77.1	Moderato Assai	14
			Allegro Molto	16
,			Moderato Con Moto	20
			Allegro Non Troppo	22
			Appassionato	25
			Allegro Moderato	30
	SCENE 2		Moderato Con Moto	33
			Allegro	36
200630000			Molto Moderato	38
ACT I			Vivo	41
		100000000000000000000000000000000000000	Maestoso	42
			Andante	45
		0.000	Allegro Con Fuoco	47
			Tempo Di Marcia Gioiosa	52
		50.200	Allegro Moderato	55
			Andante Commodo	58
				60
	SCENE 3		Allegretto Andante	
				64
			Allegretto	17000
			Allegro pesante	68
			Allegro	69
			Tempo Di Valse Brillante	71
			Allegro	74
			Maestoso Ma Non Lento	82
			Adagio Moderato	88
			Allegretto	94
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Allegro	96
ACT 2			Andantino	98
			Andante	100
			Allegro	104
			Allegro	106
			Moderato	108
			Allegretto	110
			Allegro Con Moto	112
			Più Mosso Quasi Presto	116
			Tempo Di Marcia	118
ACT 3			Alla Marcia	121
			Allegro	123
			Alla Marcia Com Prima	126
		21/20/2	Moderato Con Moto	128
		44	Allegro	131
			Vivo Assai	133
		46	Molto Vivo	138
			•	-

# La Bayadère ACT 1

<u>Scene 1</u> - No. 1

Ludwig Minkus Piano reduction CNH















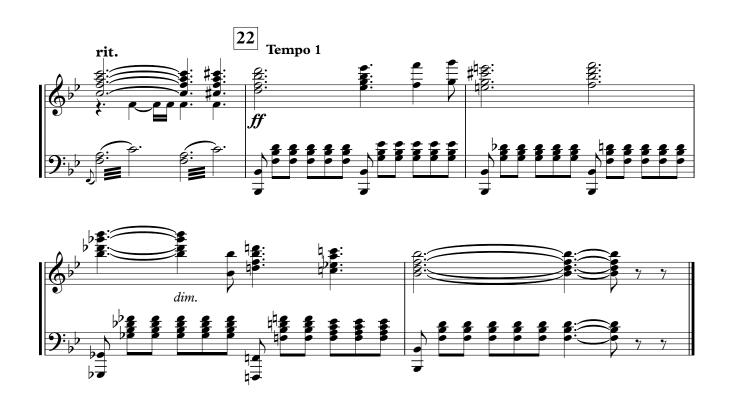












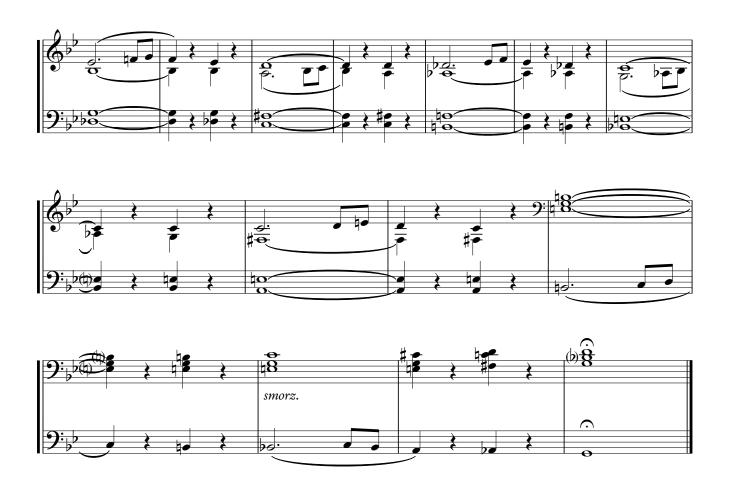














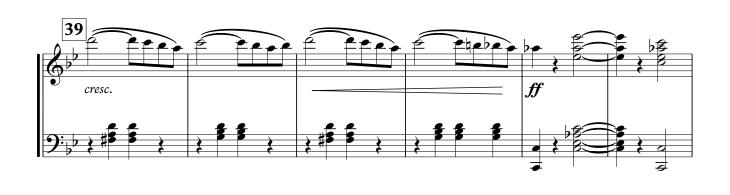




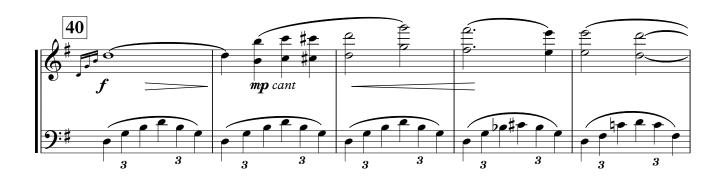




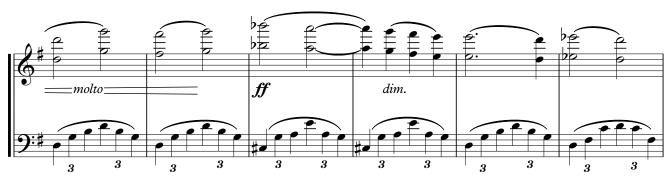


















#### <u>Scene 2</u> - No. 11









**ATTACCA** 

## No. 12









## No. 14



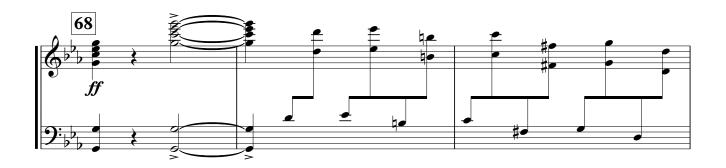














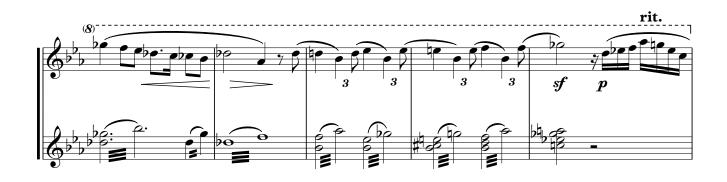




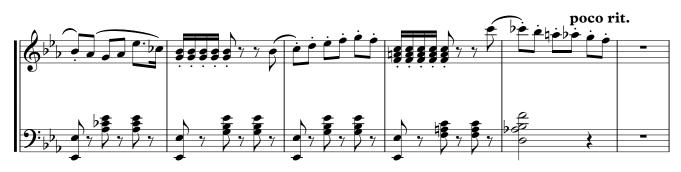


## No. 16









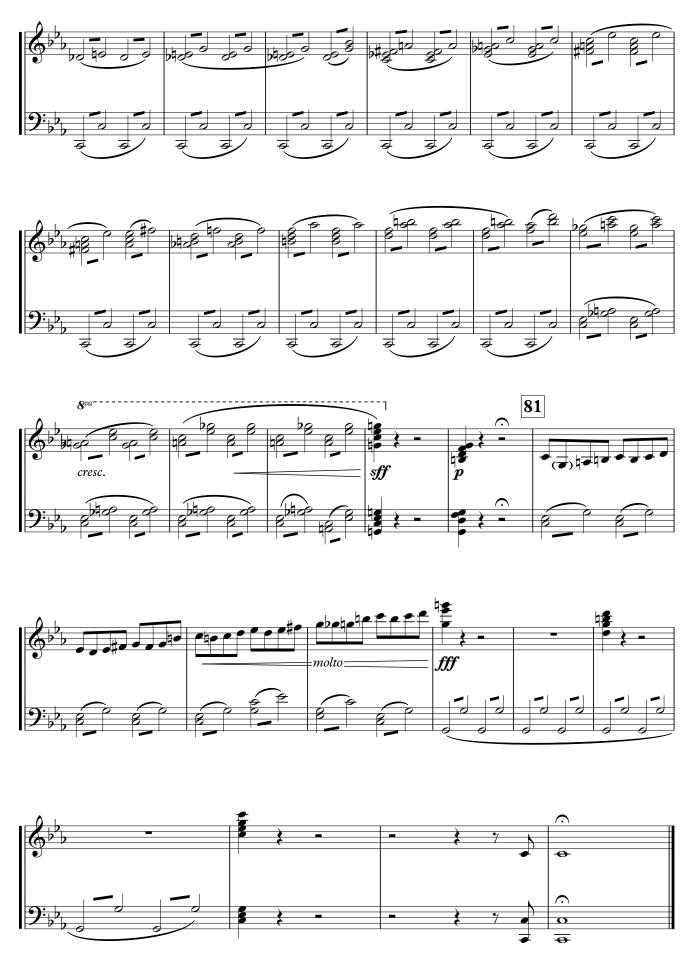




























































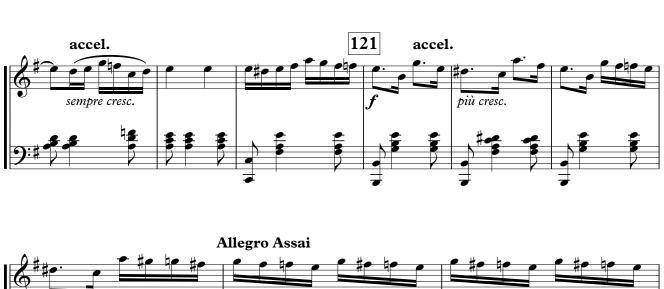




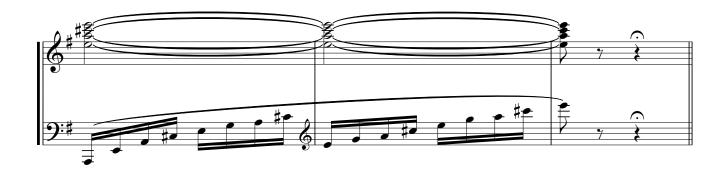


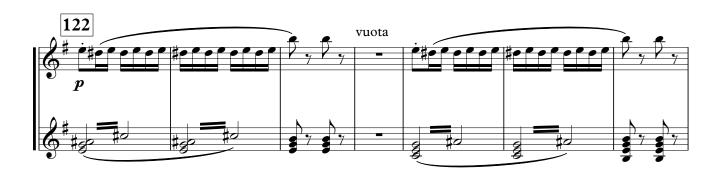




















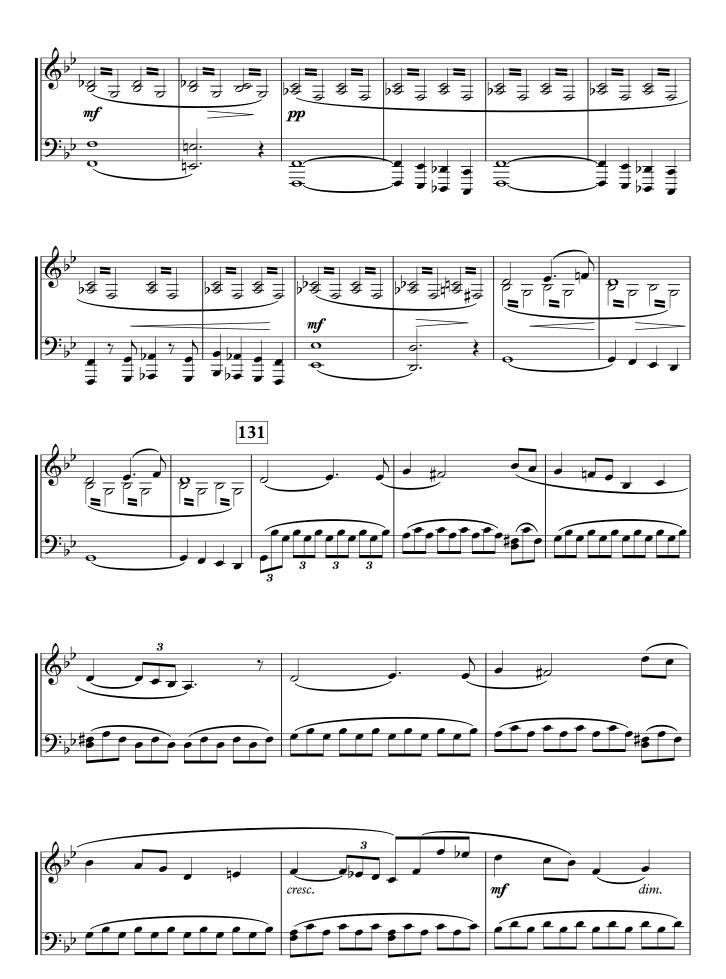
**END OF ACT 1** 

## ACT 2

No. 28

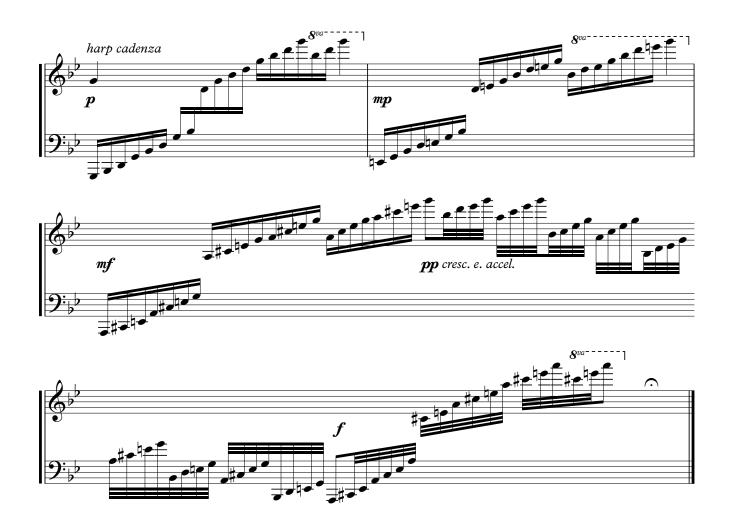






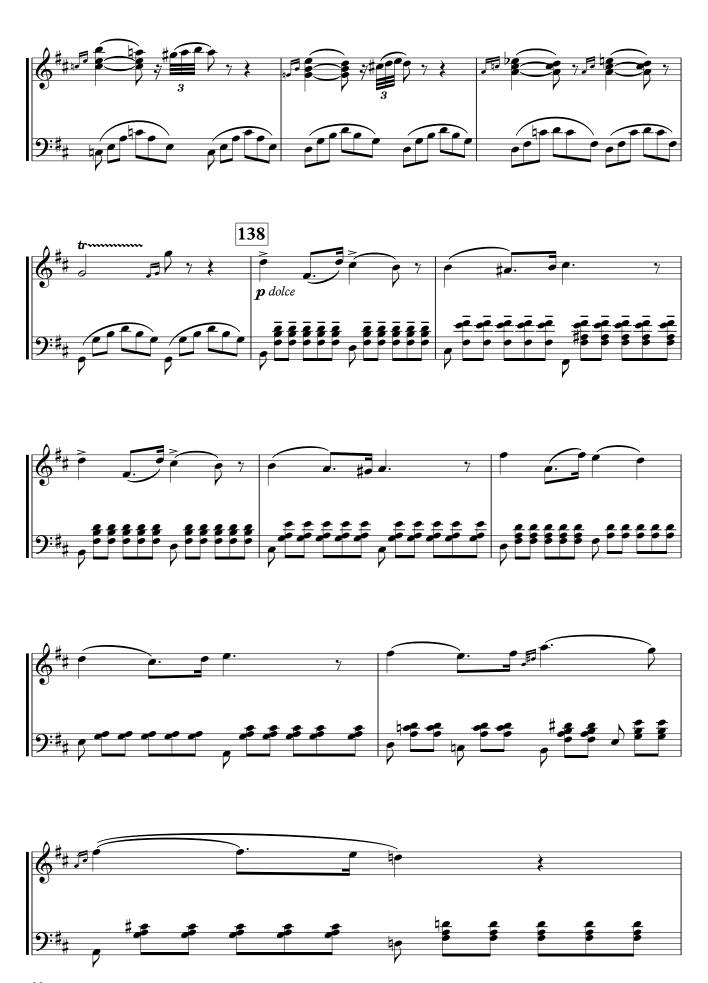






































### No. 35 - Variation II











## No. 36 - Variation III



























# ACT 3

No. 41

#### Alla Marcia











ATTACCA































### No. 46 - Finale













